

Sample Press Release (Performance Event)

FOR IMMEDIATE RELEASE

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**PERCUSSIA PERFORMS AT THE LANGSTON HUGHES
LIBRARY & CULTURAL CENTER**

Queens' own eclectic flute and percussion group performs concert of African-inspired works as part of African art exhibit.

Saturday, April 16, 2005 at 3 pm
Langston Hughes Library & Cultural Center
100-01 Northern Blvd.
Corona, Queens, NY 11368
Free admission

The innovative and eclectic group **Percussia** will present a recital of African-inspired works in conjunction with an African art exhibit opening at the library on the same day.

Percussia, a duo comprised of percussionist **Ingrid Gordon** and flutist **Jan Vinci**, presents chamber music with a global twist, performing contemporary works flavored with the sounds of Africa, Asia, and Latin America. Their repertoire is rooted in the classical tradition, but draws on influences – and instruments – from around the world.

The program will feature the premiere of a new arrangement of **Kusanganisa**, a work by Queens composer Charles Griffin that was inspired by Zimbabwean mbira music. The concert will also feature the premiere of group member Ingrid Gordon's arrangement of **Farafina**, a neo-traditional tune from Burkina Faso featuring flute, marimba and drums; and the group's rendition of Ghanaian master xylophonist Kakraba Lobi's **Kpanlogo**, a work based on a modern West African dance style. In addition, Percussia will perform **Nidaa'** (The Call), a work of contemporary Arabic Sufi art music by Egyptian composer Abdo Dagher that illustrates the close ties between African and Middle Eastern music and culture. The program will be rounded out by Astor Piazzolla's classic **History of the Tango**, adapted by Percussia for flute and marimba – a piece that embodies the fusion of European and African elements in a popular, contemporary genre.

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